


This letter was prepared in Russia. All we want is peace 

Dbl Newsletter

Issue #3 | February 2022



The very 1st Dbl Africa Conference is happening!

REGISTER NOW and be online or on-site part of more than 40 presentations and workshops, brand new research, and all the vibrant energy of the green city under the sun.



Invitation to Participate in the International Deafblind Conference, Nairobi, Kenya, May 12 -14, 2022 – AAU Blog



Dbl Africa Conference – 1st DEAFBLIND INTERNATIONAL AFRICA

What's new

- Africa Conference: Register NOW!
- Save the Date. The 18th Deafblind International World Conference
- Creative Arts Network is Active Again
- The Standards for Interveners and Teachers of Learners Who Experience Deaf-Blindness are Fully Approved
- The Cookbook is Available Through an Electronic Version
- Appreciated Poster Published in Sweden





GLOBAL CONNECTIONS



18th International World Conference
July 22-28, 2023 🇨🇦 Ottawa, Canada

Save the Date.

The 18th Deafblind International World Conference

We are excited to announce the 18th Deafblind International World Conference will take place in Ottawa, Canada from July 22 to 28, 2023.

Help us get the word out!

Below you can find the content for our announcement which we encourage you to copy and paste and share on your social media platforms. I've also attached plain

text versions. There are also links to the ASL and LSQ videos announcing the conference.

In addition, please visit the Deafblind Network of Ontario website where you can access our social media tool kit. There you can save graphics to your desktop and use them to change your Facebook and Twitter banner and profile pictures.

Creative Arts Network is Active Again



We are pleased and excited to announce that the Creative Arts Network is active again.

Our mission and first steps are to invite and encourage people to join or re-join the Network as a member. We hope that by sharing our knowledge and experience we can all contribute to the development of the field of Creative arts. Through making connections and sharing experiences, we can learn a lot from each other and spread the use of creative arts in this field – as a deafblind person or as a professional.

All of you who are involved in the creative arts within the deafblind field – join us! We love to hear about what you do, and how you use creative arts in your practice. In March, we are planning to have a second meeting for our members. Time and date will be confirmed.

Also, you can join our Facebook group called Deafblind International Creative Arts Network.

Membership:

For more information on Creative Arts Network or if you would become a member please contact:

Ivana Macokatic
ivanam@malidom.hr

Claire Fraser
Claire.Fraser@ableaustralia.org.au

The Standards for Interveners and Teachers of Learners Who Experience Deaf-Blindness are Fully Approved

The standards validation team received official word Monday, February 7th, that the proposed competencies were fully approved. This information was just shared with the Board of the Division on Visual Impairments and Deafblindness (DVIDB), a division of CEC; it is expected to take a few days for the final standards to be listed on the DVIDB website.

Here is a link to the article that lists all of the contributors. A total of 14 teams participated in this project; 7 teams focused on teacher standards and 7 teams focused on standards for interveners.

The key person to contact for more information re: this process and project is Dr. Amy Parker. Her email address is atp5@pdx.edu

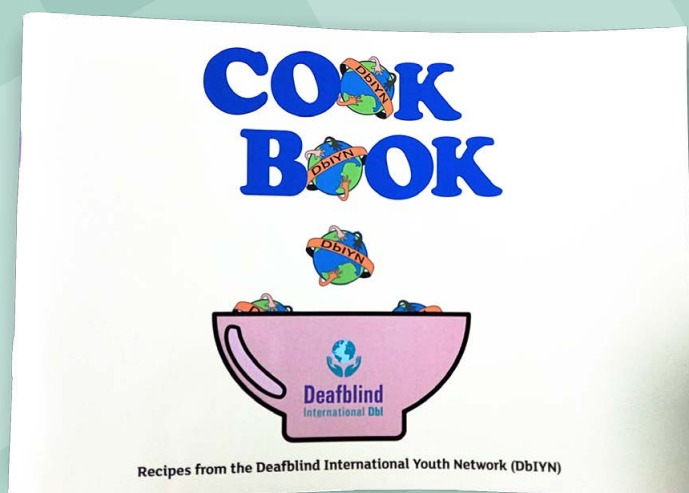
The Cookbook is Available Through an Electronic Version

The Dbi youth network (DbiYN) has recently published a book of recipes, served up by its enthusiastic members. A diverse range of delights includes Italian Plum-cake Tiramisu, Brazilian Wagoner's rice, Peruvian Meat Empanadas, Australian Shortbread, Indian Fish Masala Curry and English Lemon Drizzle Cake.

A total of 28 recipes come complete with cookery instructions to get the best results. The book is available through electronic version and as a hard copy with a

wipe-clean surface suitable to use in the kitchen. Youth Network Coordinator Simon Allison commended contributors for the book "It was a privilege to receive so many submissions from many countries. Youth network members have expressed a keen interest in connecting culturally and food was the answer. We are looking forward to a second recipe book publication"

For more information about the Dbi Youth Network please email simon.allison@sense.org.uk



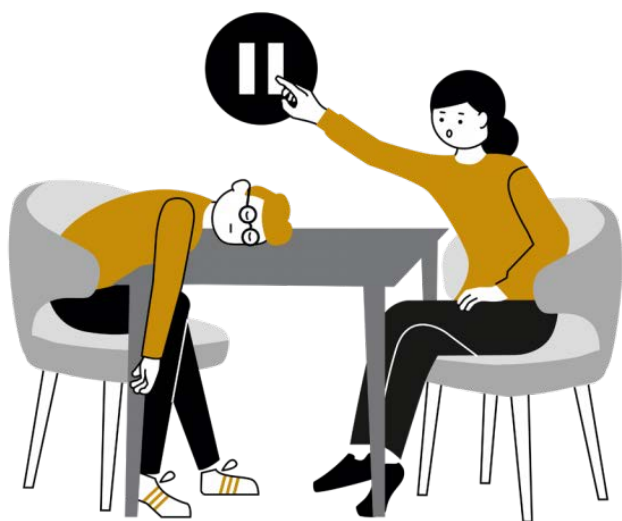
Appreciated Poster Published in Sweden

The National Resource Center for Deaf-blindness would like to invite new and former visitors to its' recently revised and updated [website](#). More specifically we would like to draw attention to a new poster called "The Good Meeting", which has been well received among site visitors around Scandinavia. The poster provides simple advice on how to create favorable conditions for an accessible and inclusive meeting with a person with deafblindness. Friendly and slightly humorous illustrations complement the text throughout the poster.

Acting on positive visitors' feedback we have now translated the poster into additional languages: English, Arabic, Spanish, the Nordic languages (including Northern Sami), and Swedish sign language. The poster can be easily accessed on [this page](#), also in a printable format. Our secretary [Karen Catalán](#) will happily answer any questions regarding access to the poster.

PS: Of course, the much-visited "[Research Overview](#)" remains accessible from the [new landing page](#).

Poster illustrations



Dbi Review team is waiting for your articles, interviews, news, and announcements

Please, send your proposals to academy@so-edinenie.org.

The deadline is April 1st

To learn more, follow the link: <https://www.deafblindinternational.org/dbi-review/>